



Fintage Music

Maximum Royalties, Minimum Fuss

Fintage Music is a division of Fintage House which has two main business lines, Music Publishing and Neighbouring Rights for Artists and Record Labels.

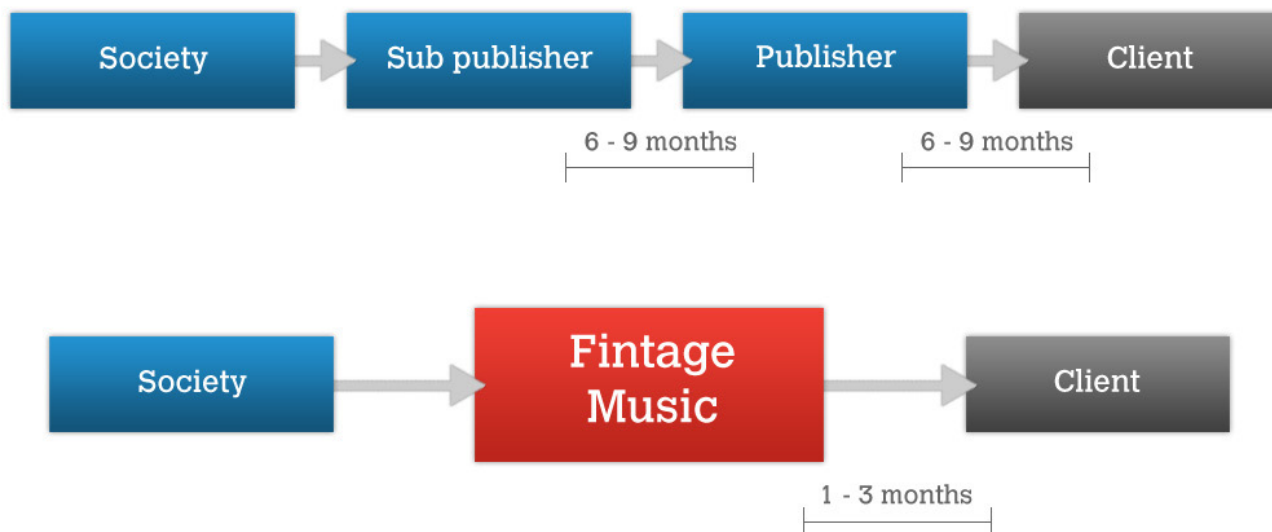
Having successfully introduced the concept of fast, transparent and safe collection of music royalties worldwide, Fintage Music has become the innovative partner of the world's top musical talents along with their advisers, publishers and financiers. We are proud to be looking after the music rights of numerous high profile companies and individuals, many of which make the Grammy nominations list every year!

So how do we do – what we do?

- **24/7 Access** – All financial information and royalty statements are available anytime, anywhere through our secure royalty web portal – Music Live. Music Live provides our clients access to our financial reporting system via the internet. This gives you a more convenient, immediate and accurate way of viewing your royalty statements. In order to receive this service all you need to do is ask and to top it off – it's completely free! To see how it works, please log on to <https://fintagedemo.icrmonline.com/> and insert the following details: login = **login1**, password = **fintagedemo1@**.
- **Direct Collections** – Fintage has direct memberships with all major societies around the globe and collects directly from them as well as from the major US labels and digital services. This means no middlemen, no double commissions, no time delays and more control.
- **Swift Accounting** – We can pay your royalties fast and on a monthly basis.
- **Transparency and Accuracy** – Your statements will be clear, accurate and include black box royalties. You can access your copyright details and statements on-line as well as performing income queries.
- **Technology** – Fintage comprehensively tracks music using its own state of the art film and television broadcast tracking system as well as utilising third party systems.
- **Music Sync Licensing** – We provide a comprehensive music sync licensing service. We have a reputation for handling the sync requests we receive with respect, speed, efficiency and a sound knowledge of the expected fees. We have also partnered with a carefully selected network of sync procurement consultancies in key territories and are able to offer those services to clients who wish to explore the potential for syncs more actively.

What is our position?

Traditional music publishing model vs. Fintage Music publishing model



For more information on Music Publishing and Music Licensing please contact:

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