



Neighbouring Rights – Collect what is yours!

Fintage Music is a division of Fintage House which has two main business lines, Music Publishing and Neighbouring Rights for Artists and Record Labels.

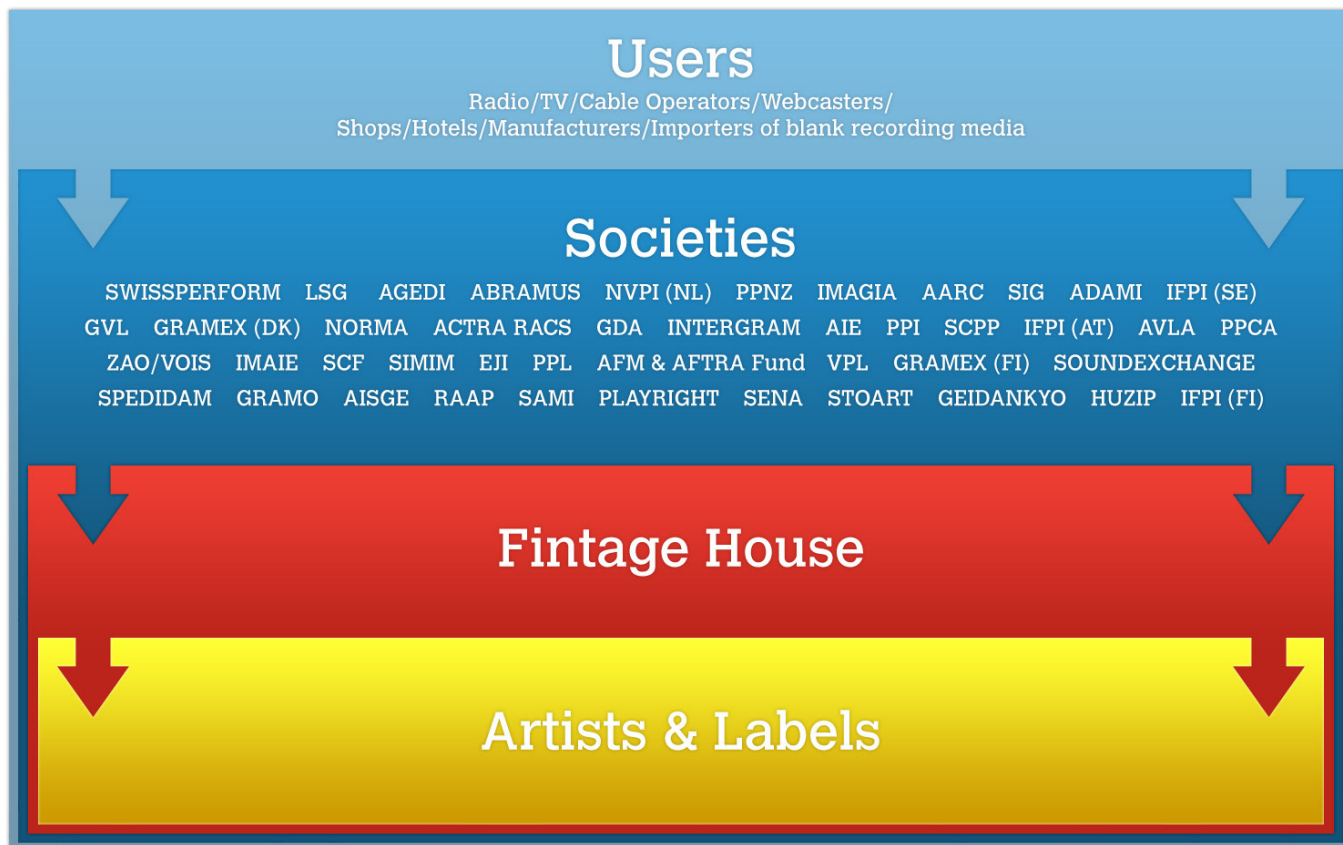
Neighbouring Rights is a specialised service for featured performing artists and record labels to ensure a fast, safe and effective way of collecting royalties from societies worldwide at source. When a recording is broadcasted, played in public, or streamed, it generates income for the artists or labels. Apart from this there may be private copy and rental levies due. These royalties can be substantial, and are distributed by local rights societies in the territory of exploitation, such as PPL, SENA, GVL and SoundExchange.

With physical record sales decreasing, Neighbouring Rights royalties have become more and more important for artists and record labels. Fintage currently collects and maximizes Neighbouring Rights royalties across the globe for a number of prestigious independent labels and successful artists from many different genres of music.

So how do we do – what we do?

- **Direct & Active Collections Infrastructure:** Fintage Music has more than 100 memberships with collective management organisations around the world. Fintage's goal is to maximise income for clients. No politics, no delays, just collections!
- **Swift Accounting:** Fintage offers fast, accurate and transparent accountings.
- **Local Representation:** Fintage's offices and representatives operate from The Netherlands, Hungary, UK, Australia, Italy, Japan, Spain, USA and Canada. This allows day to day contacts with societies by native speakers.
- **Additional Territories:** Fintage goes further for you by expanding their global reach. In 2011 we added 15 new countries to our Neighbouring Rights Collection portfolio including Russia and its adjoining countries. Through our direct membership infrastructure our clients are registered in around 40 countries and this year a whole new set of territories are scheduled to come on board.
- **Personal Attention:** As our client you will have your own account manager who is up-to-date on all relevant details regarding your catalogue and will address every need directly, both on a domestic and international level.
- **Coming soon:** Through our Fintage Music Live service we will be able provide our clients with internet access to our financial reporting system in the coming months. This will give you a more convenient, immediate and accurate way of viewing your royalty statements. In order to receive this service all you need to do is ask and to top it off – it will be completely free!

What is our position?



For more information on Neighbouring Rights please contact:

The Netherlands:

Ernst Jacob Bakker – ernstjacob.bakker@fintagehouse.com

Anita Zagar – anita.zagar@fintagehouse.com

Representatives:

US: Bruce Lampcov – lampcov@me.com

UK: Maria Forte – maria@m40music.com

France, Italy & Spain: Geneviève Rabe – genevieve.rabe@fintagehouse.com

Australia: Affie Nuzum – affie@mpci.com.au

Japan: Akiko Kotake – akotake@gol.com

Spain: Fernando Fernandez – ffaransay@tvfabogados.com

Telephone Fintage on **+31 71 565 9999**

www.fintagehouse.com